



Theaters

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Brimming with information on the design of effective performance spaces, this solid resource offers a wealth of ideas to inspire professional and student architects, designers, teachers, and performing arts producers.

The book studies the interrelationship of the aims of the artist, the needs of the public, and the creative innovations of theater architects. Issues surrounding the creation of public spaces, the restoration of theaters, and the technological differences between venues for plays, opera, and dance are all addressed. Essays by respected producers, scenic designers, architects, actors, choreographers, and other artists give the book a wide perspective. The contributors include, among others, Jane Alexander, Eliot Feld, Joel Grey, Phyllis Curtin, Robert Whitehead, Arthur Mitchell, Tony Randall, Arthur Penn, and Frank Rich.



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