



Shakespeare On Film: Contemporary Critical Essays (New Casebooks)

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This collection of contemporary criticism highlights the ways in which recent discussion of Shakespeare on film has drawn upon the theoretical perspectives of Marxism, feminism, psychoanalysis and post-structuralism, generating a radical reappraisal of Shakespearean cinema which has itself experienced a revival in the last decade. Ranging widely across the canon of Shakespeare films, from Max Reinhardt's *A Midsummer Night's Dream* to Peter Greenaway's *Prospero's Books*, the essays address the cultural politics of film adaptation from a variety of angles, offering readings of individual films--*Hamlet*, *Henry V*, *The Tempest* --but also raising larger questions about the nature, purpose and future direction of Shakespearean cinema.



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