



Haiti Noir (Akashic Noir)

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"A wide-ranging collection from the beloved but besieged Caribbean island...The 36th entry in Akashic's Noir series (which ranges from *Bronx* to *Delhi* to *Twin Cities*) is beautifully edited, with a spectrum of voices."

--*Kirkus Reviews*

"This anthology will give American readers a complex and nuanced portrait of the real Haiti not seen on the evening news and introduce them to some original and wonderful writers."

--*Library Journal*

"Danticat has succeeded in assembling a group portrait of Haitian culture and resilience that is cause for celebration."

--*Publishers Weekly*

"A solid contribution to the [noir] series, especially for its showcasing of a setting not commonly portrayed in crime fiction."

--*Booklist*

"Danticat has put together a collection possessing classic noir elements--crimes and criminals and evil deeds only sometimes punished--but also something else, perhaps uniquely Haitian too."

--*Los Angeles Times*

"The characters that emerge in the anthology are divergent figures, alienated by exile, thriving in the diaspora and devastated by limited choices. Their stories are multi-layered, thrilling and necessary."

--*Ms. Magazine*

"Who can ever judge how important Danticat has been to Americans' understanding and re-evaluating Haiti's position and role in the hemisphere? Not just as a novelist and essayist in her own right, but as editor and guiding force behind this collection of short stories and the re-publication and English translation of the Chauvet triptych, the Haitian-born Danticat has brought her country's literature back into the world of English-speakers. Filled with delights and surprises, *Haiti Noir*, taken as a whole, provides a profound portrait of the country, from its crises to its triumphs, from the tiny bouks of the countryside to the shanties of the sprawling bidonvilles. Danticat herself has a lovely story in the collection, and permits two distinguished foreign writers on Haiti, Madison Smartt Bell and Mark Kurlansky, to slide in there among all the brilliant Haitians."

--*Daily Beast*

"*Haiti Noir*...showcases the diversity, humour, beauty and originality of 'Haitian' writing."

--*Wasafiri* (UK)

Akashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each story is set in a distinct neighborhood or location within the city of the book.

Brand-new stories by: Edwidge Danticat, Rodney Saint-Éloi, Madison Smartt Bell, Gary Victor, M.J. Fievre, Mark Kurlansky, Marvin Victor, Josaphat-Robert Large, Marie Lily Cerat, Yanick Lahens, Louis-

Philipe Dalembert, Kettly Mars, Marie Ketsia Theodore-Pharel, Evelyne Trouillot, Katia D. Ulysse, Ibi Aanu Zoboi, Nadine Pinede, and Patrick Sylvain.

From the introduction by **Edwidge Danticat**:

"I began working on this anthology about a year before January 12, 2010, when Haiti was struck by its worst natural disaster in over two hundred years. The world knows now that more than two hundred thousand people died and over a million lost their homes in Haiti's capital and the surrounding cities of Léogâne, Petit-Goâve, and Jacmel. As I am writing these words, survivors remain huddled by the thousands in displacement camps, most shielding themselves from intermittent rain with nothing but wooden posts and bedsheets.

Even before the earthquake, life was not easy in Haiti. There was always the risk of dying from hunger, an infectious disease, a natural disaster, or a crime. But there was also hope, laughter, and boundless creativity. Haitian creativity has always been one of the country's most identifiable survival traits. Whether expressed in vibrant and colorful paintings, double entendre-filled spiritual or party music, or the poignant, humorous, erotic, lyrical (and yes, also dark) short stories and novels of its writers, Haiti's more nuanced and complex face often comes across in its arts...

I can honestly say that, in spite of the difficult circumstances in Haiti right now, I have never felt a greater sense of joy working on any collective project than I have on this book."

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From reader reviews:

Florence Croy:

This Haiti Noir (Akashic Noir) book is just not ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book is information inside this guide incredible fresh, you will get data which is getting deeper a person read a lot of information you will get. This kind of Haiti Noir (Akashic Noir) without we understand teach the one who examining it become critical in pondering and analyzing. Don't possibly be worry Haiti Noir (Akashic Noir) can bring if you are and not make your bag space or bookshelves' turn out to be full because you can have it with your lovely laptop even cellphone. This Haiti Noir (Akashic Noir) having fine arrangement in word and layout, so you will not feel uninterested in reading.

Derrick Robertson:

A lot of people always spent their particular free time to vacation or maybe go to the outside with them friends and family or their friend. Were you aware? Many a lot of people spent they free time just watching TV, or perhaps playing video games all day long. If you want to try to find a new activity that is look different you can read a new book. It is really fun for you. If you enjoy the book that you simply read you can spent all day every day to reading a e-book. The book Haiti Noir (Akashic Noir) it is extremely good to read. There are a lot of people who recommended this book. We were holding enjoying reading this book. In the event you did not have enough space to develop this book you can buy the actual e-book. You can m0ore simply to read this book from the smart phone. The price is not to fund but this book offers high quality.

Kenisha Perkins:

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Allen Yopp:

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