



Screening the Afterlife: Theology, Eschatology, and Film

Christopher Deacy

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Screening the Afterlife is a unique and fascinating exploration of the ‘last things’ as envisaged by modern filmmakers. Drawing on a range of films from *Flatliners* and *What Dreams May Come* to *Working Girl* and *The Shawshank Redemption*, it offers the first comprehensive examination of death and the afterlife within the growing field of religion and film. Topics addressed include:

- the survival of personhood after death
- the language of resurrection and immortality
- Near-Death Experiences and Mind-Dependent Worlds
- the portrayal of ‘heaven’ and ‘hell’.

Students taking courses on eschatology will find this a stimulating and thought provoking resource, while scholars will relish Deacy’s theological insight and understanding.

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