



## **Eportfolio Performance Support Systems: Constructing, Presenting, and Assessing Portfolios (Perspectives on Writing)**

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# Eportfolio Performance Support Systems: Constructing, Presenting, and Assessing Portfolios (Perspectives on Writing)

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New Perspectives on Writing | Series Editor: Susan H. McLeod | EPORTFOLIO PERFORMANCE SUPPORT SYSTEMS: CONSTRUCTING, PRESENTING, AND ASSESSING PORTFOLIOS addresses theories and practices advanced by some of the most innovative and active proponents of ePortfolios. Editors KATHERINE V. WILLS and RICH RICE interweave twelve essays that address the ways in which ePortfolios can facilitate sustainable and measureable writing-related student development, assessment and accountability, learning and knowledge transfer, and principles related to universal design for learning, just-in-time support, interaction design, and usability testing. | ABOUT THE EDITORS: KATHERINE V. WILLS is Interim Division Head of Liberal Arts and Associate Professor in the English program at Indiana University Purdue University at Columbus, Indiana. Recent publications explore uses of reflective practice in writing across curriculum, ePortfolios, and International service learning. With J. Blake Scott and Bernadette Longo, she co-edited *Critical Power Tools: Technical Communication and Cultural Studies* (SUNY, 2006), which received the national award for Best New Collection in Technical and Scientific Writing by the National Council of Teachers of English (2007). RICH RICE is Associate Professor in the Technical Communication and Rhetoric program at Texas Tech University where he serves as Director of the Multiliteracy Lab. He is a member of the Conference on College Composition and Communication's Committee on Best Practices for Online Writing Instruction. His recent articles are in the areas of ePortfolios, new media knowledge creation, mobile medicine, basic writing and photo essays, remediated film, nontraditional graduate support systems, and media labs.

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