



Poesie. Raccolta completa (Poesia) (Italian Edition)

Federico Garcia Lorca

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Voce tra le più originali del Novecento spagnolo, amico di S. Dalí e L. Buñuel, partecipò ai vari tentativi modernisti, specialmente impressionisti. Morì durante i primi giorni della guerra civile, fucilato dai franchisti. Talvolta ridotto a cantore folkloristico dell'Andalusia per raccolte come il *Romancero gitano* (1928), suo primo successo popolare, G.L. in realtà superò questa posizione raccogliendo suggestioni derivate sia dalla tradizione spagnola seicentesca sia dalle moderne avanguardie. Il desiderio del poeta, infatti, fu sempre rivolto a superare l'angusta e provinciale posizione di cantore andaluso che gli derivava da parecchie circostanze spesso estranee alla sua poesia. Il mito, che si impossessò di lui alla morte, lo volle poeta immediato e quasi demoniaco, di scarsa cultura, arrivando anche a dargli un'ascendenza zingaresca. Ma fin dalle prime battute poetiche (*Libro de poemas*, *Canciones*, *Poema del cante jondo*) sono presenti alcuni tratti dominanti di tutta la sua produzione lirica: la metafora sorprendente, il mistero, la sensazione dell'indefinito. Con *Romancero gitano* il clima di tensione drammatica e la trasposizione metaforica continua raggiungono la loro espressione più matura. La poesia lorchiana posteriore si apre verso nuove esperienze: evasione dal mondo popolare andaluso e dalle forme metriche abituali; presenza di temi nuovi; eliminazione del metro e della rima. Un grande poeta, insomma, una voce limpida e forte, una poesia alta; racchiusa in un'unica, completa, raccolta.

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