



# **Aesthetics and Politics of Space in Russia and Japan: A Comparative Philosophical Study**

## **(Emerging Perspectives on Education in China)**

*Thorsten Botz-Bornstein*

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*Aesthetics and Politics of Space in Russia and Japan: A Comparative Philosophical Study* examines the parallels between Russian and Japanese philosophies and religions by revealing a common concept of space in Russian and Japanese aesthetics and political theories. Thorsten Botz-Bornstein shows points of convergence between the two traditions regarding the treatment of space within the realm of identity (both individual and communal), and in formulations of the relationship between regionalism, localism and globalism. Russian and Japanese philosophers like Nishida, Watsuji, Trubetzkoy, and the Eurasianists transformed the traditional notion of communal space, which has always been seen as an organic time-space unity, into a sophisticated element very well described as "time-space development."

Botz-Bornstein's comparative study also leads to an analysis of contemporary themes. Reflections on Noh-plays and icons, for example, permit him to untangle the relationships between the virtual, the dream, the imaginary, and reality. Virtual reality, as an environment that pulls users into itself, makes use of strategies that are also common in Noh-plays and icons, both of which share a particular conception of space. The "non-Western" alternatives presented in *Aesthetics and Politics of Space in Russia and Japan* can be considered as useful additions to contemporary political and aesthetic discourses.

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