



El retrato de Dorian Gray (Con notas): Anotado y prologado por el escritor Álvaro Díaz (Spanish Edition)

Oscar Wilde

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Incluye anotaciones (más de 70 notas al pié) que ayudan a comprender la obra en su contexto histórico, así como el fenómeno de transferencia tan bien tratado por el autor.

“El retrato de Dorian Gray” es la única novela conocida de Oscar Wilde, no obstante se la considera un verdadero clásico de la literatura universal. En ella se refleja la preocupación del autor referente a la perennidad de la belleza física, que intenta perpetuarla a través del arte.

El fenómeno de “transferencia” entre la belleza física, la belleza moral y el arte, queda patente en algunos pasajes del prefacio escrito por el autor y, en particular, en lo que dice Dorian Gray al contemplar su retrato: –Tengo celos de todo aquello cuya belleza no muere. Tengo celos de mi retrato. ¿Por qué ha de conservar lo que yo voy a perder? Cada momento que pasa me quita algo para dárselo a él. ¡Ah, si fuese al revés! ¡Si el cuadro pudiera cambiar y ser yo siempre como ahora! ¿Para qué lo has pintado? Se burlará de mí algún día, ¡se burlará despiadadamente!

Esta novela se publicó por primera vez en 1890 en la revista Lippincott's Monthly Magazine, editada en Filadelfia (Estados Unidos de América), pero en 1891 Wilde hizo numerosas modificaciones, agregando incluso nuevos capítulos, con el fin de publicarla en formato de libro. Este texto modificado es el que se considera definitivo y, por tanto, el incluido en la presente edición... (Continúa en la Nota Preliminar del libro).

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Lawrence Woods:

A lot of people always spent all their free time to vacation or maybe go to the outside with them household or their friend. Do you know? Many a lot of people spent many people free time just watching TV, or perhaps playing video games all day long. If you need to try to find a new activity this is look different you can read the book. It is really fun to suit your needs. If you enjoy the book you read you can spent all day long to reading a reserve. The book El retrato de Dorian Gray (Con notas): Anotado y prologado por el escritor Álvaro Díaz (Spanish Edition) it is rather good to read. There are a lot of people who recommended this book. We were holding enjoying reading this book. Should you did not have enough space bringing this book you can buy often the e-book. You can m0ore quickly to read this book through your smart phone. The price is not too costly but this book has high quality.

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