



The Wallflower 34

Tomoko Hayakawa

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COSTUMED CHAOS

Sunako ends up in a less-than-glamorous part-time job, donning a panda costume to work as a mascot at an amusement park. Though delicious cake awaits her if she does a good job, she fails miserably. But as luck would have it, she may have a chance to redeem herself when she and the boys of Nakahara Mansion are asked to perform in a Power-Ranger-style stage show. Is the promise of mouth-watering cake enough for Sunako to deliver a thrilling and action-packed performance for the amusement park's attendees?

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