



The Moderns: Time, Space, and Subjectivity in Contemporary Spanish Culture (Oxford Hispanic Studies)

Paul Julian Smith

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This book offers a radically new account of the rich and varied culture of contemporary Spain. It focuses on three intellectuals who chronicle contemporary life (including journalist Francisco Umbral); three filmmakers who engage with the many nationalisms of the Spanish state (Victor Erice, Bigas Luna, and Julio Medem); and three crucial topics that are expressed in many media (the replaying of history, the rise and fall of the city, and the practice of everyday life). Ranging from ethnographic photography to high tech architecture, from hyperrealist painting to neo-flamenco dance, this book is also the first to draw on theorists of the intellectual field, the production of space, and the arts of bricolage (Pierre Bourdieu, Henri Lefebvre, and Michel de Certeau). Refuting the charge that contemporary Spanish culture is trivial or superficial, this book argues that it is fully engaged in the aesthetic and historical project of modernity.



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