



Oscar Wilde, Wilfred Owen, and Male Desire: Begotten, Not Made (Palgrave Studies in Nineteenth-Century Writing and Culture)

James Campbell

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This book reads Oscar Wilde as a queer theorist and Wilfred Owen as his symbolic son. It centers on the concept of 'male procreation', or the generation of new ideas through an erotic but non-physical connection between two men, and it sees Owen as both a product and a continuation of this Wildean tradition.

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