



The Dimensional Artist's Toolkit: Or How to Be an Artist in the Post-Cubist Period: A Guide to the Ultimate in Dimensional Aesthetics (The Dimensional Encyclopedia) (Volume 5)

Nathan Coppedge

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In this original book, the author (an abstract artist) demonstrates what he calls the ‘many-folded forms’ of artistic expression. Art cannot be outdone as a symbol both for variation and for the transcendental. Art represents not only ‘power’ and ‘motion,’ but every type of genius. The author believes that genius can be taught, and introduces guidance on many aspects of aesthetics. Included are numerous illustrations showing how the categories of art theory are foundational for many aesthetic choices and techniques. This work is a propo in that it extends the functions and models available for the contemporary artist. This, the fifth volume of the encyclopedia is devoted to aesthetics out of a profound deference to its underlying importance in a wide variety of disciplines. In particular, it introduces a variety of techniques related to Hyper-Cubism, a form of art that the author calls ‘the next iteration of Cubism’. It poses an exciting opportunity for the aesthetic connoisseur.

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