



## **The Singer's Musical Theatre Anthology - Volume 5: Mezzo-Soprano/Belter Book Only**

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(Vocal Collection). Since the launch of the first volumes in 1987, The Singer's Musical Theatre Anthology has been an astounding success, with over 700,000 copies sold to date. For more than 20 years it has been considered the most reliable source for theatre music among singers and singing actors of all ages, from high school students to top working professionals. Many of these songs are not found in these versions in any other publication; some songs are not published anywhere else. Using Hal Leonard's vast access to songs through its print rights, Volume 5 continues the values of the series, presenting songs from recent musicals, as well as a deeper look into our contemporary and classic musical theatre heritage. A substantial section of information about the shows and the songs is included. The series is known for: editorial credibility \* insightful selection of a huge variety of songs \* songs in original keys \* being based on authentic sources, drawn from vocal scores and piano/conductor rehearsal scores.

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